

LS.LectNotes.9. Li T'ang and His Followers: The Southern Sung Academy

Li T'ang (born in 1050s, died after 1135).

- ∅ - "Whispering Pines in the Mts." Signed, dtd. 1124. 3000 119, Loehr 83, CAT 36, Possessing Pl. 61.
- ∅ - "Mountains By the River." Handscroll. Follower's work. CAT 37.
- ? - "River Temple in the Long Summer." Genuine, badly damaged. 3000 120. Insc. by emperor calling him "T'ang Li"—imperial pun (etc., explain)
- ∅ - "A Myriad Trees on Strange Peaks," fan-shaped album leaf, attrib. to Yen Wen-kuei but close to Li T'ang in style. Skira 72.

∅ (Pair of landscapes, Kôtôin, Daitokuji, Kyoto. Loehr 85, Siren 249-50, etc. Rubbed-out "signature" of Li T'ang. Really fine works of 13th cent., post-Hsia Kuei.) (will bring back then)

Followers of Li T'ang:

Yen Tz'u-p'ing (active 1160s-80s)

- ∅ - Buffalo & Herdboys, attrib.
- ∅ - Villa Among Pines by River. Signed. Possessing Pl. 85.
- ∅ Yen Tz'u-yû. Hostel in the Mts. (Freer Gallery) Signed. Siren 265, Possessing Fig. 68.

+ Chia Shih-ku. "Temple by a Mountain Pass." CAT 38.

- ∅ - Attrib. Chao Po-chû, but later, time of Ma Yûan: "The Han Palace. Skira 81, T&V 7-35, Possessing Pl. 83.

∅? Other album leaves by Li T'ang followers.

- ∅ - Wu Yûan-chih, late 12th cent., Chin Dynasty. The Red Cliff. CAT 46, Siren 262-3.

Political Themes and Dynastic Restoration:

- ∅ - Li T'ang, early copy after, "Po-I and Shu-ch'i." Beijing PM. Siren 251.
- ∅ - Anon. "Meeting the Chariot at Wang-hsien" OR? "Han Kao-tsu and His Father." Shanghai Museum. Three Alternatives color frontispiece. Close in style to Liu Sung-nien.
- + - Anon., "Breaking the Balustrade." Skira 60, CAT 44, Possessing Pl. 82.

Ma Ho-chih (mid-12th cent) Illustrations to Shih-ching (Book of Odes.) Boston MFA scroll. Siren 275-8. Yurinkan (Kyoto) scroll. "Odes of Pin" in Beijing, Palace Museum. Book by Julia Murray.

- The Red Cliff. Palace Mus., Beijing.

Anon., So. Sung Academy? After Liao works? "Eighteen Songs of a Nomad Flute." Best: in Boston MFA, T&V 7-31,

Misc. Subjects in So., Sung Academy Painting:

○ + Su Han-ch'en (active ca. 1120-1165). Children at Play in Garden (attrib.) CAT 41. Another, "Winter Play," Possessing Pl. 81.

○ - Attrib. Mao Sung (court ptr under Hui-tsung). Monkey. Siren 246. ○

○ Mao I (mid-12th cent.)
- Cat and Kittens in Garden; Bitch and Puppies in Garden. Skira 77 (cats)

○ Li Ti (died after 1197).
- Winter Landscapes with Figures & Buffalo, Yamato Bunkakan. Siren 253-4. (Boys & Buffalo in Rainstorm, copy, CAT 40)

○ - Kitten, dtd. 1174. CAT 39. Another: Possessing, Pl. 77, 78. Pair.
○ - Pink and White Hibiscus, dtd. 1197. Tokyo Nat'l Museum. Siren 245.

○ Attrib. to Chao Ch'ang, early Sung, but late Sung Acad. ptg: "Branch of Wild Crabapple. Siren 140 (bad). Also: "Branch of White Jasmine." Skira 139. ○

○ Li Sung (active ca. 1190-1230)
- The Knick-knack Peddler, dtd. 1210. Skira 53, CAT 50, Possessing Pl. 84. Others.

○ - The Red Cliff (Nelson Gal., K.C.) Siren 313, 8 Dynasties 37.

○ - The Skeleton as Puppet-Master.

○ - The West Lake at Hangzhou, handscroll. Attributed. Possessing Fig. 67.

○ Anon. 12th cent.? (Old attrib. to Ma Ho-chih). Two Boats At Anchor By Moonlight. Fan-shaped album leaf. Eight Dynasties 38; color detail, Lyric J colorplt. 1 (after p. 194.)

Readings:

- Cahill, "The Imperial Painting Academy," Possessing pp. 159-199.

- Cahill, The Lyric Journey, ch 1: "In Southern Sung Hangchow."

- Loehr Ch. 7, "Painters of Southern Sung."

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