

12C talking
head

12B Six Persimmons.

Now, in Part Two of Lecture Twelve, we are going to spend a half-hour or so gazing mostly at a simple picture of six persimmons in a row. This contradicts all the rules about how to hold an audience for an illustrated lecture—the usual rule is: keep the images changing! Movement, striking imagery, frequent change, are what we need. And if those are the only things that will hold your attention, you can skip over a lot of this one. On the other hand, if you want to hear a sincere attempt to deal with big questions of what Chan painting is, even what Chan is, however unanswerable those questions may be, stick with me for the next half-hour.

Various Chen-associated ptgs
Portraits of Chen Masters

12C
6

- 12.23.1- *Portrait of Wu-chun*, dtd. 1238, Skira 48, T&V 7-44, Siren 210. Others, 3000 104 etc..

Anon. figure ptgs, 13th cent.

- 12.24.1. *Sakyamuni Emerging from the Mountains*. Lawton 21.
Inscription by monk who died in 1262.

- 12.25.1, *Chien-tzu Attaining Satori While Catching a Shrimp*. Collection unknown. Cf. *Chien-tzu*, Freer Gallery. Lawton 22.

- Attrib. to Lo-ch'uang.

- 12.26.1, *Han-shan Reading a Scroll*. Sogenga 11.

Seal of the artist; published in Japanese series; genuine?

(Return: Attrib. to Shih K'o

- 12.27.1- *Two Patriarchs*. Zen 3, Suiboku 3/26-7, etc.)

Zenga: A quick showing of Ch'an/Zen-related paintings preserved in Japan, some of them post-Sung. Quick and simple identifications only.

-12.28.1-

Mostly owned by dealers: Yabumoto Kozo, Amagasaki; Setsu Gatôdô, Tokyo; etc. I should say that ptgs of this kind could be found in Japan, in 70s-80s when I was buying, for low prices. Most collectors didn't want them. Our *Sôgenga* exhib., held at our museum in 1982, which followed a graduate seminar I gave on this subject, was put together with a \$5,000 grant from Society for Asian Art in S.F.; about half the exhib., 20 ptgs from my own or family collection and two that UAM had bought for low prices; rest borrowed from dealers, with hope of sale to Asian Art Mus. in S.F. But although curators came, chose ones they wanted, money allotted by Soc. for Asian Art, Yvon d'Argence nixed them all---not genuine, or not good enough condition, etc. Anything involving me he automatically opposed. Sad story, told on my website in R&R no. 55. Several of ptgs have gone on to become worth hundreds of thousands.

Ch'an-meeting ptgs. (Example by Ma Yuan already shown.)

-Egawa Art Museum: *Two Patriarchs in a Landscape*. Inscription by Ch'ih-chüeh Tao-chung (1169-1250). Related ptg in Met: *Li Ao Meeting Yao-shan*, insc by another 13th cent. monk. Beyond Representation Pl. 77.

- Former Sakamoto Col., Kyoto. Cheng Huang-niu Riding an Ox. Sold in Sotheby's auction, April 11th 09, for big price. Sogenga 14.

- Red-robed Bodhidharma. He was semi-mythical Indian monk who brought Ch'an doctrine to China in 6th cent. Shown hirsute, foreign. Tried to offer doctrine to emperor of time, Liang Wu-ti; they didn't communicate well. He left, crossed Yangtze River on reed, found cave, meditated until Second Patriarch, Hui-k'o, persuaded him of his sincerity by cutting off his left hand. Etc.

- One w. blue mtg at sides: Freer, old.

- Other, w. insc: dtd 1319. Yuan: Tokyo Yabu.

[Bodhi.&Hui-k'o in LS: Cleveand, 8Dyn 64.

- Sak. Coming Out of Mts, insc at top: anon. 13c, Freer.

- Other, facing left, O. Yabumoto

- Anon. portrait of Ming-pen: Heisando. Ink + lt color'

- Another, color, full size: O. Yab.

- Attrib. Liang K'ai, Han-shan pointing (dark): O.Yabu.

- Ju-an (who?) Han-shan, wild one, O. Yabu.

- Han=shan + Shih-te, attrib. Liang K'ai: Masaki Mus., Osaka

Bodhisattva Kuan-yin, white-robed. Seen in Mu-ch'i.

- in round, top cut off: O Yabu.

-Anon. Sung Kuan-yin on leaf, royal garb: Tokyo Yabumoto

-Kuan-yin in Tattered Robe: O.Yabu

Surviving ptgs from *Eight Views of the Hsiao-Hsiang Region*, attrib. to Mu-ch'i.

Hsiao-Hsiang region: in present Hunan Province; misty lake scenery, etc. Subject of poetry from early times; in 11th cent., writer named Sung Ti had composed set of poems, "Eight Views of Hsiao-Hsiang:" (Earliest surviving version? Handscroll by (?) Wang Hung, Princeton Art Museum. Writing on this, very good, better than ptg deserves, by Alfreda Murck.) See also Brinker & Kanazawa, *Zen Masters of Meditation*, #62: set of 8 ptgs by Tôshun, disciple of Sesshû (Japanese), early 16c: 8 Views, drawing loosely on Yû-chien series. Superb.

Splashed-ink style: Capacity of eye & mind to read imagery into formless, amorphous, known from early times: ink-splashes. Advice to ptr to look