

LS. Lectnotes 11: Ma Yüan, Hsia Kuei, and Ma Lin; Liang K'ai

Ma Yüan (active ca. 1190 - 1230)

- ⊗ - Landscape in Storm (attrib.) Seikado, Tokyo. Siren 285, Loehr 96.
- ⊗ - "Banquet by Lamplight." Good version, "Anon. Sung": 3000 124, CAT 56, Possessing Pl. 86, Lyric J 1.30. . "Ma Yuan" version: Loehr 97, Possessing Fig. 69. Cf. Ming ptg (for composition.) "Ma Yuan" Landscape with Dancing Peasants, Palace Mus., Beijing: copy? Lyric J 1.31.
- + - Walking on a Mt. Path in Spring. T&V 7-33, Skira 82, CAT 52.
- + - Through Snowy Mts. At Dawn. CAT 53.
- + - Landscape with Willows, Boston MFA. Siren 289, Loehr 95.
- + - LS w. Two Men Beneath Blossoming Plum. So. Sung 17. Both fan ptgs.
- + - Evening LS w Buildings and Tall Pine, fan-shaped alb leaf. Lyric J colorplt. 2, cf. 1.21.
- - (Scholar and Servant on Terrace, Skira 83. Companion leaf in Met.)
- - Landscape w. Man Gazing at Moon, Atami Museum Attrib. Others, later imitations.
- + - Ducks in Water Beneath Blossoming Plum. Siren 288.
- Blossoming Plum Tree and Ducks by a Stream. Sogenga 18 (BAM, Berkeley.) Cf. *Bamboo and Ducks by a Stream*, Cleveland Museum. Eight Dynasties 54. *Palace Mus: -*
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- + - Ten Scenes of Water, Palace Museum, Beijing.

Hsia Kuei (active 1190s - ca. 1240?)

- ⊗ - Winter Landscape (attrib.) Possessing Pl. 88. Cf. "Hsiao Chao," "Kao K'o-ming" versions of same composition.
- - Men in House Gazing at Waterfall. Fan-shaped album leaf. Signed. Early?
- + - Winter LS with returning Fisherman. Signed. Fan ptg. Lyric J 1.61.
- - Landscape with Rainstorm, fan ptg., signed. Boston MFA Loehr 101, Lyric J 1.19 (imperial callig. on reverse: 1.18)

- ⊗ - Cottage Beneath Trees, in Hikkôen album, Tokyo Nat'l Museum. Loehr 99, Siren 300, Lyric J 1.60. Signature, but not Hsia Kuei's?
- - cf. Anon., "Boating on an Autumn River," Boston MFA, Lyric J 162.
- - "A Pure and Remote View Over Rivers and Mountains." Possessing Pl. 87 (best, complete), Skira 85, 3000 125, CAT 57, Siren 305-7. Cf. Possessing Fig. 70: copy of lost opening section?
- ⊗ - Two sections of Japanese copy. Suzuki Kei paper in 1970 symposium. Robert Treat Paine's observation.

⊗ (Return: "Li T'ang" pair of landscapes in Kôtôin, Kyoto. Possessing, Fig. 71. Anon. 13<sup>th</sup> cent. works, after Hsia Kuei.)

Others, not by him:

- - Twelve Views from a Thatched Cottage, Nelson Gal. 3000 126, Siren 303-4, Loehr 100, Eight Dynasties 58.
- - Landscape in Wind and Rain. Copy? Siren 301 right.
- - Conversation on River Bank. CAT 58. Imitation.

Ma Lin (active early to mid 13<sup>th</sup> cent.)

- † - "Waiting for Guests by Lamplight," fan ptg. Skira 86, CAT 80, Possessing pl. 89, Lyric J 1.29. (Really: "Sitting Up Late to Gaze at Crabapple Blossoms," after lines from Su Tung-p'o poem.)
- † - "Clearing After Spring Rain," album leaf. Skira 87, CAT 59, Loehr 104.
- ⊗ - Listening to the Wind in the Pines," dtd 1246. Skira 64, CAT 81, Possessing Pl. 90.
- † - Sunset Landscape, Nezu Mus., dtd. 1254. 3000 124, Siren 294, Loehr 102, Lyric J1.26-27. Pair of album leaves, mounted one above the other. Others w. inscriptions: Lyric J 1.22-25.

⊗ Anonymous (old attrib. to Hui-tsung.) Landscapes of Four (3) Seasons. Konchiin and Kuonji, Kyoto. Siren 241-3, Lyric J 1.54-55. Fine anon. 13<sup>th</sup> cent. ptgs.

- ⊗ - Series of leaves illustrating "Lyric Journey" theme. Lyric J 1.44-1.57; text pp. 57-73/

Liang K'ai (active first half 13<sup>th</sup> century)

- - T'ao Yuan-ming Walking Under Pines. Loehr 106.
- - Sakyamuni Emerging from the Mountains. 3000 127, T&V 7-43, Siren 325-6, Loehr 105, Suiboku 3/3.
- ↓ - Pu-tai, album leaf, signed, Shanghai Museum.
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- +
- +
- ⊗ - Hui-neng (Sixth Patriarch) Chopping Bamboo. T&V 7-46, Siren 328, Suiboku 4/4. Zen 5..
- +
- ⊗ - Hui—ning Tearing Up the Sutra. Siren 329, Zen 6.
- ⊗ - Li Po Walking and Chanting a Poem Skira 90, Siren 330-331, Loehr 18, Suiboku 4/5.
- - Winter Landscape with Travelers. Siren 332, Suiboku 4/2. (cf. album leaf, signed, Lyric J 1.53.)
- +
- +
- +
- 
- (Others, attrib.: Taoist Immortal, CAT 63; Wang Hsi-chih Writing on Fan, Siren 217, etc.)
- Li Ch'ûeh. Feng-kan; Pu-tai. Siren 351, Zen 7, Suiboku 4/45-46.

Additional reading and reproduction books (for this and Lecture 12):

Jan Fontein and Money Hickman, *Zen Painting and Calligraphy*. Exhib. cat. Boston, Museum of Fine Arts, 1970. (Zen)

*Suiboku bijutsu taikei* (Ink Monochrome Painting.) Series. Tokyo, 1973-75. Vol. 3 for China: *Bokkei Gyokkan* (Mu-ch'i and Yû-chien); vol. 4 for China: *Ryôkai Indara* (Liang K'ai and Yin-t'o-lo). (Suiboku 3, 4.) (Suiboku 4 contains: Li Kung-lin "Filial Piety" scroll, Color 1 and 31-34; Ch'iao Chung-c'ang "Red Cliff," 35-36.)

James Cahill, ed. (and author), *Sôgen-ga: 12<sup>th</sup>-13<sup>th</sup> Century Chinese Painting as Collected and Appreciated in Japan*. Berkeley, University Art Museum, 1982. (Sogenga)

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